



IFLA AAPME Awards 2020 - “GLOBAL CALL FOR RESILIENCE” is a global award initiated by the IFLA Africa, Asia Pacific and Middle East (AAPME) regions. In 2018, the first AAPME Award - Resilience by Design - was organised by the IFLA Asia Pacific region and co-chaired by the three IFLA regional presidents. It was an international award for landscape design and planning recognition for resilience that was open to all IFLA regions and practitioners around the world for projects within the Africa, Asia Pacific and Middle East regions. Following the IFLA declaration of a Climate Change Emergency in 2019 at the IFLA World Council Meeting, Oslo Norway, the IFLA AAPME Awards 2020 now calls for resilience design projects from all parts of the world to be considered for recognition in a two-stage process.

The initial award was the first ever cross-regional collaborative platform created to showcase single and multidisciplinary projects grounded in the landscape, with the intention of building resilience in our urban and natural systems. The 2020 Award is also a call for examples of climate change adaptation, responsible practice and the pursuit of joint efforts to address issues of resilience building, illustrated with actual case studies.

Resilience is a goal. Building resilience is a continual process. There are many different areas of focus and challenge within resilience which are reflected in the award categories. Some of these categories also aim to focus on the intricate facets and outcomes that landscape architects have to support, protect and strengthen during the process of building resilience in our cities and our environments.

Overview of BUILT Categories

1. Culture and traditions
2. Economic viability
3. Flood and water management
4. Food security and production systems

5. Heat islands and Fire resistance
6. Natural disasters and weather extremes
7. Energy supply and transmission
8. Resilience to Terrorism
9. Social and Community health
10. Wildlife, biodiversity, habitat enhancement or creation

A. BUILT Category

1. Culture and traditions



There are developments planned or underway that potentially threaten the culture and traditions of place and communities. How did landscape architects intervene and play a critical role in a large or small project, or through interventions that sensitively protected the existing culture and traditions of a place or peoples? More positively, what are the kinds of projects that landscape architects have been working on that strengthen culture and traditions of a place or peoples? Projects in this category emphasise the protection and strengthening of culture and traditions as part of resilience-building in the social fabric and character of place.

Recognises: site-specific works of landscape architecture. Professional entries in this category must have been built.

Typical entries include: cultural and heritage enhancement, commercial malls and / or public spaces with a focus on culture & traditions, tribal or village protection, protection of cultural heritage sites or equivalent.

2. Economic Viability



Any projects related to economic regeneration or increasing the viability of deteriorating areas in urban or rural contexts. Development is often necessary to revive and rejuvenate certain parts of the city. How does landscape architecture enhance the land value and strengthen the economy of its surrounding while protecting communities? There is a fine

line between community displacement and economic development for an area. What would be some of the good projects out there that could strike a fine balance between these two aspects?

Recognises: site-specific works of landscape architecture. Professional entries in this category must have been built.

Typical entries include: sensitive developments, urban rejuvenation, street improvements, public infrastructure, parks or open spaces, projects built on brown field sites, disused mining fields, quarries or equivalent.

3. Flood and Water Management



Any projects related to flood and water and how the challenges are addressed in different contexts.

Recognises: site-specific works of landscape architecture. Professional entries in this category must have been built.

Typical entries include: any humanitarian efforts or projects related to flooding, public infrastructure to improve water catchment, parks or open space centred on water management design, rising sea-levels, urban centre renewal, storm water management systems, waterways and waterbodies, polluted water clean-up, dams, aquifers and water systems protection or equivalent.

4. Food Security and Production Systems



Any projects related to food production, agricultural challenges, and food security. Food source does not necessarily need to be restricted to land; marine or fresh-water systems are also included.

Recognises: site-specific works of landscape architecture. Professional entries in this category must have been built.

Typical entries include: urban agriculture, projects which create food resources within communities, fishing villages, interventions in agriculture production, public infrastructure supporting transportation of food or agriculture networks, vertical gardens, land recovery for permaculture systems, lake reclamation for fish farming, edible gardens, urban farming etc.

5. Heat Islands and Fire Resistance



Any projects related to responses to the risk of heat and fire as a result of global warming. Project scope can be wide and varied addressing water scarcity, combating heat with shading and cooling strategies, building vegetation systems resilient to its effects, possible micro climate engineering to building resilience against forest fire and bush fires.

Recognises: site-specific works of landscape architecture. Professional entries in this category must have been built.

Typical entries include: projects with wind, water and any cooling strategies in urban areas, buffer intervention, strategies to mitigate the urban heat-island effect, built infrastructure for micro-climate, special community projects in rural areas or equivalent.

6. Natural Disasters and Weather Extremes



Projects related to disaster recovery efforts and preparing for the next extreme event through resilience. Projects not covered under water and fire can come under this category. Natural disasters and extreme weather conditions are unpredictable. Even after an event, no one can predict when the next will occur. Projects should demonstrate collaboration between landscape architects, engineers and different professions in such efforts.

Recognises: site-specific works of landscape architecture and allied professions. Professional entries in this category must have been built.

Typical entries include: any humanitarian efforts or projects involving landscape architects, infrastructure rebuilding, memorial sites, reforestation for landslide prone areas, innovative

retaining solutions and greening strategies on affected areas, coastal embankments, public facilities, mangroves rejuvenation, waterfront, coastal protection or any project which builds resilience for communities or environments.

7. Energy Supply and Transmission



Projects associated with renewable energy, power generation, transmission of energy, sensitive siting of energy components, energy harnessing or economic use of energy. Projects should demonstrate innovative approaches as part of climate change mitigation. Projects should illustrate collaborative efforts and an interdisciplinary approach.

Recognises: site-specific works of landscape architecture or allied professions. Professional entries in this category must have been built.

Typical entries include: solar fields, windmill projects, dams and reservoirs, transmission corridors or equivalent.

8. Resilience to Terrorism



One of the most challenging threats of our time disrupting communities, infrastructure, commerce, religious freedom, and scarring the landscape of our urban fabric. In what way can Landscape Architects use design to enhance the city's resilience to terrorism? Is there a better way to provide security using landscape intervention rather than intimidating or ugly barriers?

Recognises: site-specific works of landscape architecture. Professional entries in this category must have been built.

Typical entries include: urban interventions, security enhancement, memorial sites or equivalent.

9. Social and Community Health



Projects focus on enhancing social bonding, health and wellbeing of communities. Projects where landscape architects played a critical role in facilitating workshops, outreach or engaging communities and stakeholders to build trust and confidence in ownership, enhancing social cohesion within the context of a particular site or on the scale of a neighbourhood. Projects could also focus on addressing health and well-being of communities as part of building resilience. It highlights the importance of landscape and strategies that could achieve social cohesion and wellbeing.

Recognises: site-specific works of landscape architecture. Professional entries in this category must have been built.

Typical entries include: therapeutic gardens, therapeutic forests, recreation corridors or spaces, public or private community gardening or outdoor programmes, strong universal design-focused projects, public consultation programmes, school backyard initiatives, village settlement or equivalent.

10. Wildlife, biodiversity, habitat enhancement or creation



Building resilience for nature and environment is one of a landscape architects' core missions. Projects should highlight the importance of the significant roles that wildlife, forest and biodiversity play in our urban ecology. Biodiversity enhancement and a biophilic approach in urban environment are key strategies for resilience.

Recognises: site-specific works of landscape architecture. Professional entries in this category must have been built.

Typical entries include: residential, commercial, parks and open spaces, schools and any institutional landscapes with biodiversity objectives, urban forests, conservation, nature parks, nature reserves, wildlife protection, ecological links, ecological networks, ecological infrastructure, nature corridors or equivalent.

B. ANALYSIS & MASTER PLANNING Category

This category includes response analysis and strategic planning leading to a master plan for an operational environment. As master plans tend to be of a larger scale, more diverse, comprehensive and holistic, this category can fall into any one of the above categories, or several combined. Disaster risk management, conflict-sensitive programming and climate change adaptation through design are some of the key strategies to build resilience.

HOW TO ENTER

Projects could be based in any part of the world or any regions in Africa, Americas, Asia-Pacific, Europe and Middle East regions.

SUBMISSION GUIDELINES

All BUILT Categories & Guidelines

All entries must be submitted to IFLA APR via following website:
<https://www.judgify.me/AAPME2020>

Each project must contain the following **Three (3) folders**. These 3 folders must be **compressed to a zip file. Size of this ZIP file MUST NOT exceed 50MB in total.**

- 1. PROJECT BINDER** (for Judging)
- 2. IMAGES** (for Publication & Exhibition)
- 3. ELECTRONIC BOARDS** (for Publication & Exhibition)

REGISTRATION FORM

- a. It is an online form in <https://www.judgify.me/AAPME2020>
 - b. Only ENGLISH language must be used at all times. No other languages are acceptable.
 - c. The official entrant must be the DIRECTOR or PARTNER or OWNER of the landscape architecture firm or any company in order to be eligible.
 - d. Title of projects and information in the registration form MUST be the same and consistent as the title and all other information in the project binder and in any of the submission materials.
 - e. Failure to comply with any of the above will lead to disqualification of entry.
2. **PROJECT BINDER** is a PDF compilation all in ONE file, consisting of the following. The PDF document may be Powerpoint (PPT) presentation slide or parts/pages extracted from the exhibition panels converted to PDF file. This is the only file and folder that will be assessed by the Jury for shortlisting and judging in the final stage.
- **Project Title:** A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation. Name of town/ city/ region/ province/ prefecture/ country must be clearly indicated. Project title must be consistent with the one in registration form.
 - **Project Statement:** In 200 words or less, describe the project and why it's award-worthy. This statement may be used in promotional

materials if the project is selected for an award. NOTE: failure to submit this statement will lead to disqualification of entry.

- **Project Narrative:** Addressing the criteria for each BUILT category accordingly, describe the project location, scope and size, site and context investigation, design programme, resilience design strategies and approach, design intent, materials and installation methods, environmental impact and concerns, collaboration with the client and other designers, and other significant issues.
- **Images with captions:** Images must best illustrate, but not be limited to, the process, design, strategies and desired outcomes of the projects. Images must relate effectively to the project narrative and the submitted category.
- Materials in the submission must not reveal the names of the entrant/client/owner and/or landscape architects, firms, other designers, students, schools, or photographer.

3. **IMAGES:** Image folder are high resolution images used in the submission. It is meant **for publication and/or exhibition purposes** when needed. It will not be assessed or viewed by the jury.

- Project images must include site plan and location plan. Total number of images/drawings/photographs **MUST** not exceed ten (10). Brief captions of no more than 30 words each are to be placed at the bottom of each image.
- Images or drawings may be combined to form one image file. But entrant is responsible for the readability of the captions and images.
- All images/photographs used in the Project binder must be placed as a copy in the Image folder (high resolution) in .jpg, raw, or tiff format; technical drawings can be .pdf format and each file size should not exceed 8MB.
- Failure to do so will not have the project published.

*Entrants are responsible for clearing photographs with photographers for publication and reproduction by IFLA. IFLA will provide proper photography and other project credits when using photos, but will not assume responsibility for any copyright or photography fees. IFLA retains the right to publish photos submitted in winning entries in any of its publications or collaterals, or on the IFLA website, in promoting the awards programme, and in other products in conjunction with promoting landscape architecture.

4. **ELECTRONIC BOARDS:** This folder is meant **for publication and/or exhibition purposes** when needed. To facilitate the printing of A1 boards for the exhibition or publication purposes, participants are required to compose and include two layout boards.

- Each board should be in original A1 size, in landscape format and in high resolution of 300 dpi.
- Each file **MUST** be in .pdf format.
- Failure to do so will not have the project published.

UNBUILT Category & Guidelines

To enter the **Unbuilt category – ANALYSIS AND MASTER PLANNING**, all entries must be submitted to IFLA APR via following website: <https://www.judgify.me/AAPME2020>

Each project must contain the following **Three (3) folders**. These 3 folders must be **compressed to a zip file. Size of this ZIP file MUST NOT exceed 50MB in total.**

1. **PROJECT BINDER** (for Judging)
2. **IMAGES** (for Publication & Exhibition)
3. **ELECTRONIC BOARDS** (for Publication & Exhibition)

REGISTRATION FORM

- It is an online form in <https://www.judgify.me/AAPME2020>
 - The official entrant must be the **DIRECTOR** or **PARTNER** or **OWNER** of the landscape architecture firm or any company in order to be eligible.
 - Title of projects and information in the registration form **MUST** be the same and consistent as the title and all other information in the project binder and in any of the submission materials.
 - Failure to do so may lead to disqualification of entry.
1. **PROJECT BINDER** is a PDF compilation all in **ONE** file, consisting of the following. The PDF document may be Powerpoint (PPT) presentation slide or parts/pages extracted from the exhibition panels converted to PDF file. This is the only file and folder that will be assessed by the Jury for shortlisting and judging in the final stage.
 - **Project Title:** A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation. Name of town/ city/ region/ province/ prefecture/ country must be clearly indicated. Project title must be consistent with the one in registration form.
 - **Project Statement:** In 200 words or less, describe the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. **NOTE:** failure to submit this statement will lead to disqualification of entry.
 - **Project Narrative:** Addressing the criteria for each UNBUILT (Analysis and Master Planning) category accordingly, describe the project's goals and objectives, what kinds of environmental and social data were collected and analysed, methods of investigations and analysis, how options were considered, resilience design strategies and approach, how stakeholders were involved in the project, how design was used in the process, how the project was or would be implemented, and how project is or will be administered and/or monitored, and other significant issues.
 - **Images with captions:** Images must best illustrate, but not limited to, the process, design, strategies and desired outcomes of the projects. Images must relate effectively to the project narrative and the submitted category.

- Materials in the submission must not reveal the names of the entrant/client/owner and/or landscape architects, firms, other designers, students, schools, or photographer.
2. **IMAGES:** Image folder are high resolution images used in the submission. It is meant **for publication and/or exhibition purposes** when needed. It will not be assessed or viewed by the jury.
- Project images must include site plan and location plan. Total number of images/drawings/photographs **MUST** not exceed ten (10). Brief captions of no more than 30 words each are to be placed at the bottom of each image.
 - Images or drawings may be combined to form one image file. But entrant is responsible for the readability of the captions and images.
 - All images/photographs used in the Project binder must be placed as a copy in the Image folder (high resolution) in .jpg, raw, or tiff format; technical drawings can be .pdf format and each file size should not exceed 8MB.
 - Failure to do so will not have the project published.

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3. **ELECTRONIC BOARDS:** This folder is meant **for publication and/or exhibition purposes** when needed. To facilitate the printing of A1 boards for the exhibition or publication purposes, participants are required to compose and include two layout boards.
- Each board should be in original A1 size, in landscape format and in high resolution of 300 dpi.
 - Each file **MUST** be in .pdf format.
 - Failure to do so will not have the project published.

SUBMISSION FEES

A submission fee applies for each submission.

A. Concession - Landscape Architecture firm (Under *list of emerging economies from World Bank)

- **US\$200 per entry**

B. IFLA APR Corporate Member - For Landscape Architecture firms or any companies who are not under emerging economies, please select Option B for submission fee if you are IFLA APR Corporate Member. You may also check your membership status in the following directory: <https://www.iflaapr.org/membership-directory/corporate>

- **US\$300 per entry**

C. Non-IFLA APR Corporate Member - If you are a non-IFLA APR corporate member, please select Option C for submission fee. Alternatively, you may go to IFLA APR website <https://www.iflaapr.org/ifla-apr-corporate-membership> to register as our corporate member separately.

- **US\$800 per entry**

*List of emerging economies listed by the World Bank: Afghanistan; Angola; Armenia; Bangladesh Benin; Bolivia; Burkina Faso; Burundi; Cabo Verde; Cambodia; Cameroon; Central African Republic; Chad; Comoros; Congo, Rep.; Congo, Dem. Rep; Cote d'Ivoire; Djibouti; Egypt, Arab Rep.; El Salvador; Eritrea; Ethiopia; Gambia, The; Georgia; Guinea; Ghana; Guatemala; Guinea-Bissau; Haiti; Honduras; India; Indonesia; Jordan; Kenya; Kiribati; Korea, Dem. People's Rep.; Kosovol Kyrgyz Republic; Lao PDR; Lesotho; Liberia; Madagascar; Malawi; Mali; Mauritania; Mazambique; Micronesia, Fed. Sts.; Moldova; Mongolia; Morocco; Myanmar; Nepal; Nicaragua; Niger; Nigeria; Pakistan; Papua New Guinea; Philippines; Rwanda; Sao Tome and Principe; Senegal; Sierra Leone; Solomon Islands; Somalia; South Sudan; Sri Lanka; Sudan; Swaziland; Syrian Arab Republic; Tajikistan; Tanzania; Timor-Leste; Togo; Tunisia; Uganda; Ukraine; Uzbekistan; Vanuatu; Vietnam; West Bank and Gaza; Yemen, Rep.; Zimbabwe.

CALL FOR ENTRIES

Commenced on 10 January 2020

DEADLINE FOR SUBMISSION

15 March 2020 23:59h Singapore Time Zone (SGT), UTC +08

The Awards Organising Committee reserves the right to extend or not extend the submission deadline. No negotiation will be undertaken.

TWO STAGE JUDGING

The entries will go through a rigorous two stage judging process by a distinguished panel of IFLA national and regional presidents, international jury members and acclaimed practitioners.

Criteria for BUILT Categories (DESIGN):

- innovation in design expression within its context
- elegance of resolution of circulation and spatial experience
- evidence of resilience and environmental sensitivity
- clarity of graphic and written communication
- overall design excellence and community relevance

The jury would consider the level of innovation in design expression for the project in its context, the elegance of the resolution of circulation and spatial experience, the degree of

resilience and sensitivity to the environmental context, how well the project goals have been communicated, and the overall level of design excellence and relevance to stakeholder communities.

Criteria for UNBUILT Categories (PLANNING):

- innovation in approach or solutions within its context
- quality and depth of analysis and planning
- evidence of resilience and environmental sensitivity
- clarity of written and graphic communication
- overall excellence in value to the client, local communities, and the environment

The jury would consider the level of innovation in the project approach or solutions in its context, the quality and depth of analysis and planning, the degree of resilience and sensitivity to the environmental context, how well the project goals have been communicated, and the overall level of excellence and relevance to stakeholder communities

Recognition: The Jury may also choose to confer special awards or special titles or recognition not stated in the awards categories.

SUBMISSION REVIEW

Stage 1 - The Awards Jury will begin to review all submissions in March 2020 and accept entries that meet the judging criteria.

Stage 2 - Final judging will be conducted in April-May 2020.

NOTIFICATION

Entrant is required to make the full payment **IMMEDIATELY** with every submission under the respective fee categories listed. Failure to make full payment means that the entry will be disqualified and no appeal will be considered.

IFLA reserves the right to publish the winning entries on any support material, magazine, or promotional material, whether on paper or digitally, at any time, and without having to request any further permission from the project authors. By submitting their projects, IFLA will assume that all permissions from clients or other stakeholders have been obtained by the entrant and will be retained in the collections of the IFLA Library and Archives.

All jury decisions shall be final and no correspondence will be entertained.

ANNOUNCEMENT OF WINNERS

The awards will be announced to the media following notification of and coordination with the recipients.

IMPORTANT DATES

Recipients will be honored at the **IFLA World Congress Gala and Awards Ceremony Dinner on August 13, Thursday 2020**, held in conjunction with IFLA World Congress (ifla2020.com) during August 13-15, 2020 in The Wembley – A St Giles Hotel, George Town, Penang, Malaysia. More details will be available at a later stage. Costs of attending the Gala Dinner will be charged separately under IFLA2020.

CONTACT US

Questions? Interested to sponsor an award category? Please contact IFLA APR Secretariat, at ifla.apr@mci-group.com

This tripartite award is hosted and organised by IFLA Asia Pacific region held in conjunction with IFLA World Congress 2020. The award is professionally administered by a third party, MCI Group Singapore, appointed by IFLA Asia-Pacific region. **Please do not contact the IFLA head office.**



IFLA ASIA-PACIFIC
INTERNATIONAL FEDERATION
OF LANDSCAPE ARCHITECTS